

# DIEGO MIGUEL MIRABELLA

## Portfolio

Born in 1988 in Enna, Italy

Diego Miguel Mirabella investigates the relationship between language, image, and gesture, aiming to translate poetic forms of thought into visual objects.

His practice unfolds through distinct yet interconnected projects, often emerging from travel, encounters, and collaborations with artists and artisans from diverse cultural contexts.

Drawing and ornament function as tools of passage — surfaces where signs, patterns, and images interact, generating tension between structure and intuition, repetition and deviation.

His work operates as an open system in which manual making becomes a mode of thinking and storytelling.

He is the co-founder of [Lirione](#), an artist-run space.

Pensieri selvaggi ( 2024-26 - Ongoing)

*Pensieri Selvaggi* is the result of a journey and originates from a gesture. It began in 2024 in Jaipur, where I created a series of canvases using traditional woodblock printing. The motifs, usually employed for repetitive decorative patterns, became material for layered, non-serial images.

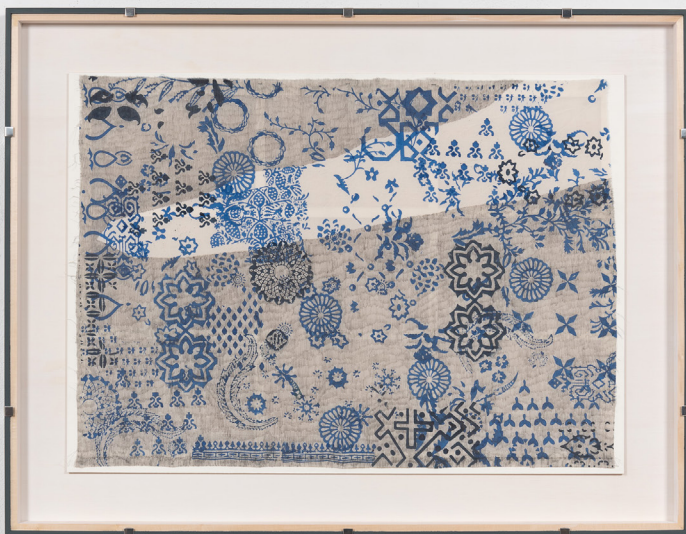
After returning, I intervened on the surfaces with graphite silhouettes of my hands, merging with the printed patterns — sometimes concealing them, sometimes revealing them through transparency. I see these works as travel and landscape drawings, like snapshots in which hands enter the frame.

The title refers to Claude Lévi-Strauss's concept of wild thought and to the figure of the *bricoleur*: a way of constructing meaning through available materials, guided by an intuitive and non-linear logic rooted in experience.









1

*Pensieri selvaggi (le bricoleur)*, 2026  
124x150cm(144x170x5 cm framed)  
Acrilic and graphite on cotton canvas

2

*Pensieri selvaggi (Blu vento/ ho luce da soffrire)*, 2026  
105,5x142cm(125,5x160x5cm framed)  
Acrilic and graphite on cotton canvas

*Pensieri selvaggi (L'inestinguibile desiderio)*, 2026  
87x70,5cm(107x90x5cm framed)  
Acrilic and graphite on cotton canvas

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3

*Pensieri selvaggi  
(Verde immenso o la notte sfogliavo l'atlante)*, 2026  
105,5x142cm(125,5x160x5cm framed)  
Acrilic and graphite on cotton canvas







Il buffone (2023)

I created a bronze tree composed of rose, oak, and beech branches, entirely adorned with ornaments traditionally used in the production of bells.

The title invites the viewer to see the tree as a storyteller — one that has journeyed through different places and cultures, carrying its tales into the present.













7



8







4-5-6

*Il buffone*, 2024

252x120x110 cm

bronze

7

*Racconti di fuoco ( Lucido incerto)*, 2025

H17x L110,5xP23 cm

bronze, brass

8

*Racconti di fuoco ( La guerra in testa)*, 2025

H145xL23xP10 cm

bronze, brass

9

*Racconti di fuoco( da il buffone)-*

*Don't look back at the burning house*, 2025

231x70x70cm

Bronze

10

*Racconti di fuoco (da il buffone)*

*e altri saggi solari*, 2025

cm. 163,5(h)x29x20

bronze, brass





El asunto Miguel (2022 - ongoing)

*El asunto Miguel* stems from my encounter with artisans practicing mate burilado, a pre-Inca technique of carving ornamental gourds widespread in some regions of Peru. I shared personal phrases and suggestions with the craftworkers, blending them with traditional Andean visual expressions.

The works are presented on bases I specifically created using a variety of techniques and materials — visual explorations of travel and narrative across the South American landscape.

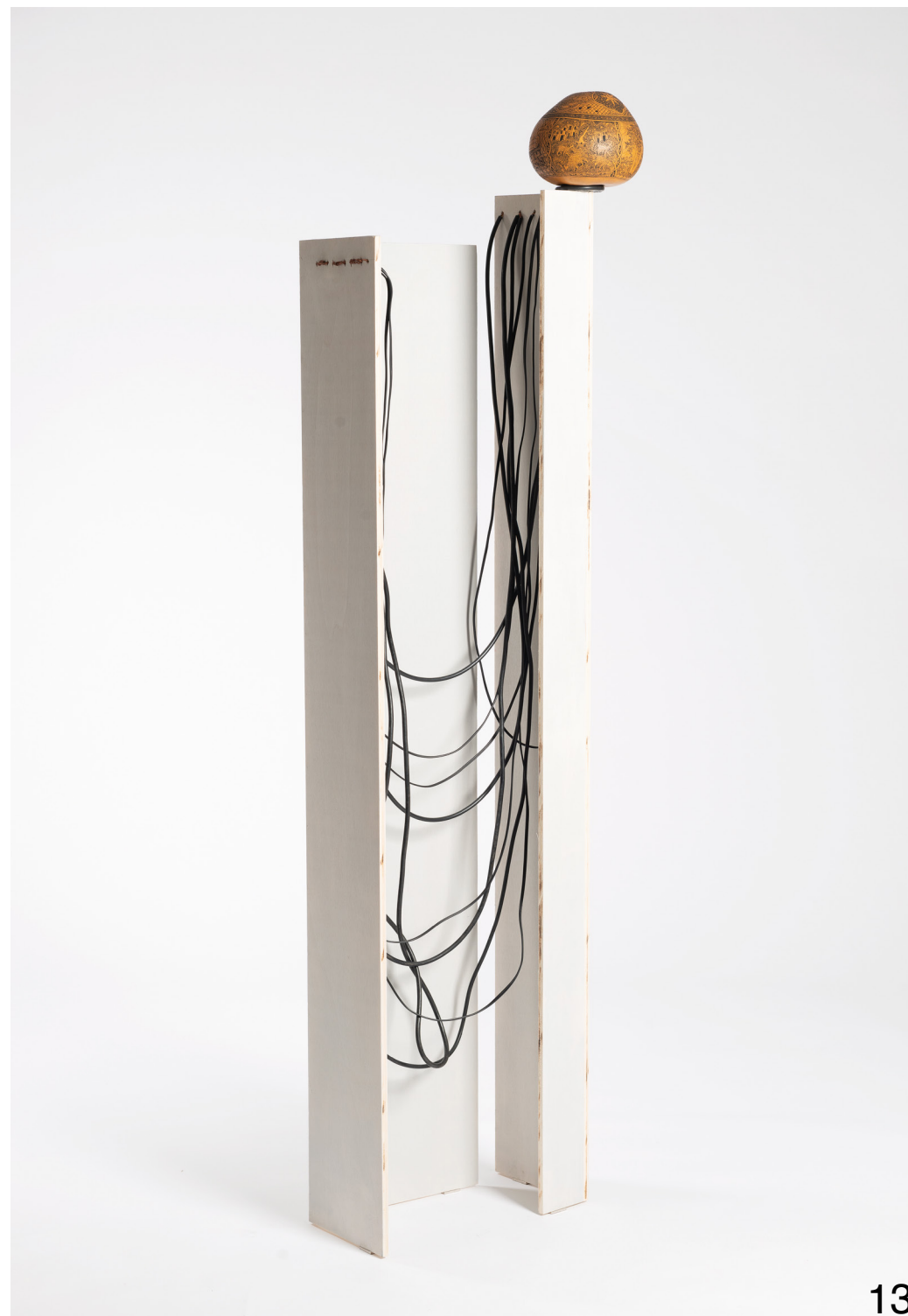






















16



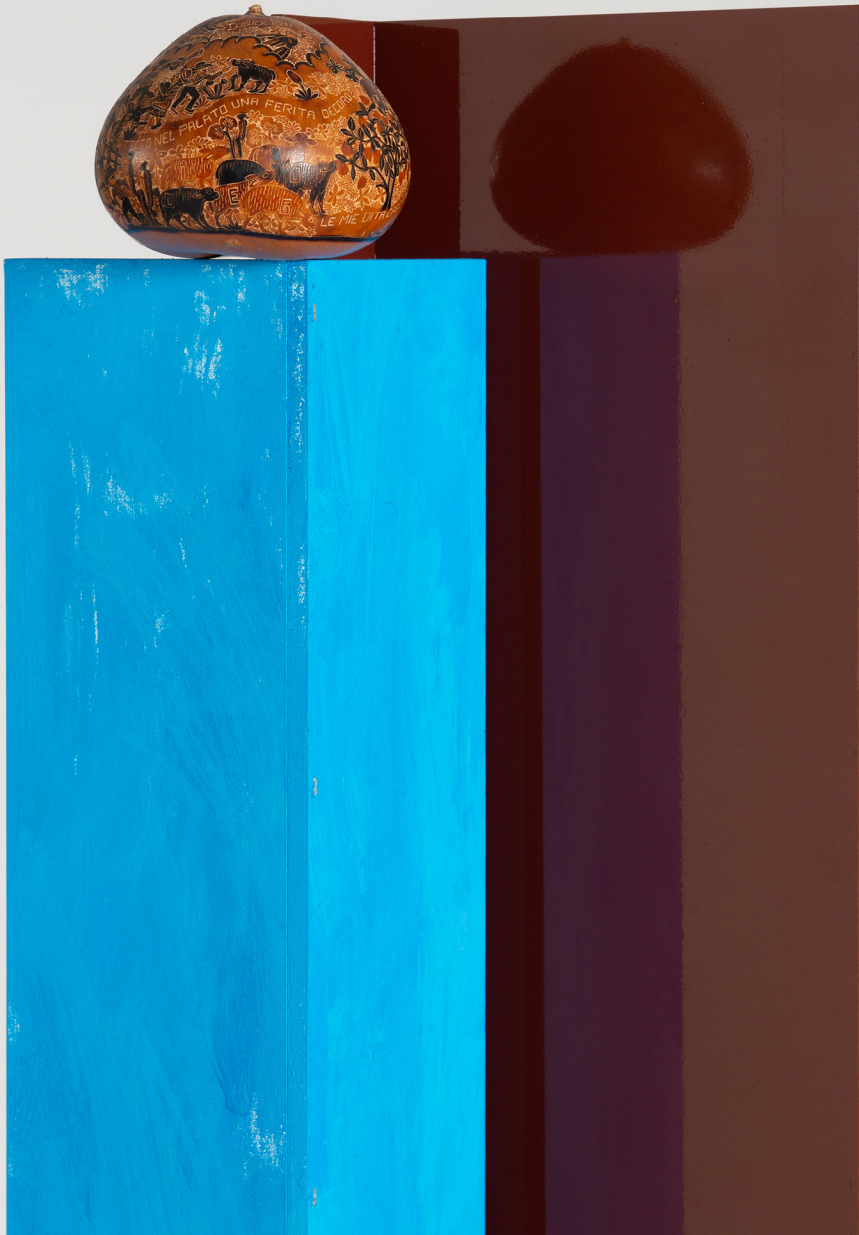
17

11-12-13-14-15-16-17-18

*El asunto Miguel, 2022-2026*

Variable dimensions between  
155 x 9.5 x 7.5 cm – 155 x 45 x 23 cm

Burilado Mate and various materials





Not titled left (2019 - ongoing)

I travel across countries to collaborate with artisans, focusing my research on decoration within communities and exploring how it can function as a visual language of exchange. My aim is to construct a visual odyssey through the creation of handcrafted objects.

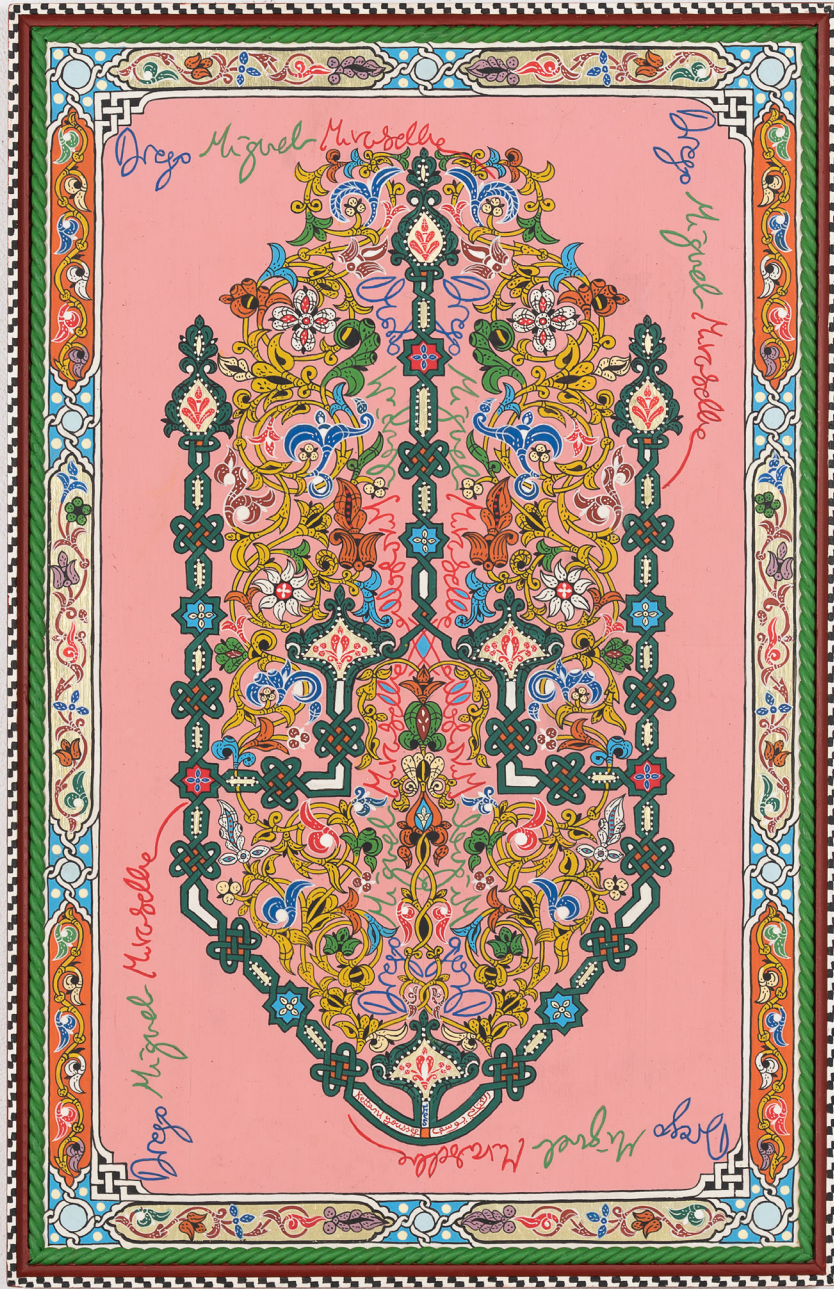




















24



25









19-20

*Not titles left, 2019*

80X52cm

Tempera on wood

21

*Not titles left, 2025*

80X52cm

Tempera on wood

22-23

*Not titles left, 2023-2019*

150x75 cm

tempera on wood

24

*Bad thoughts-Fez, 2022*

37x22ø cm / with plinth 29øx144 cm

Ceramic

25

*Bad thoughts-Genny, 2022*

30x28ø cm/ with plinth 30øx 145 cm

Ceramic

26

*Bad thoughts-About me*

40x23ø cm

Ceramic



Senza Titoli  
(2020 - ongoing)  
Espejos  
(2023 - ongoing)

I consider these works as “still journeys,” in which I revisit recurring elements, decorations, and ornaments inspired by different cultures to explore conceptual landscapes. At times, these landscapes connect to a mental panorama subtly suggested in the background.  
(Espejos)









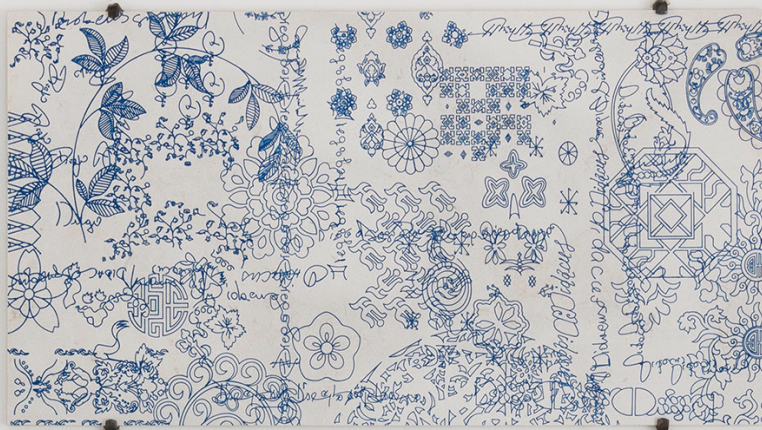




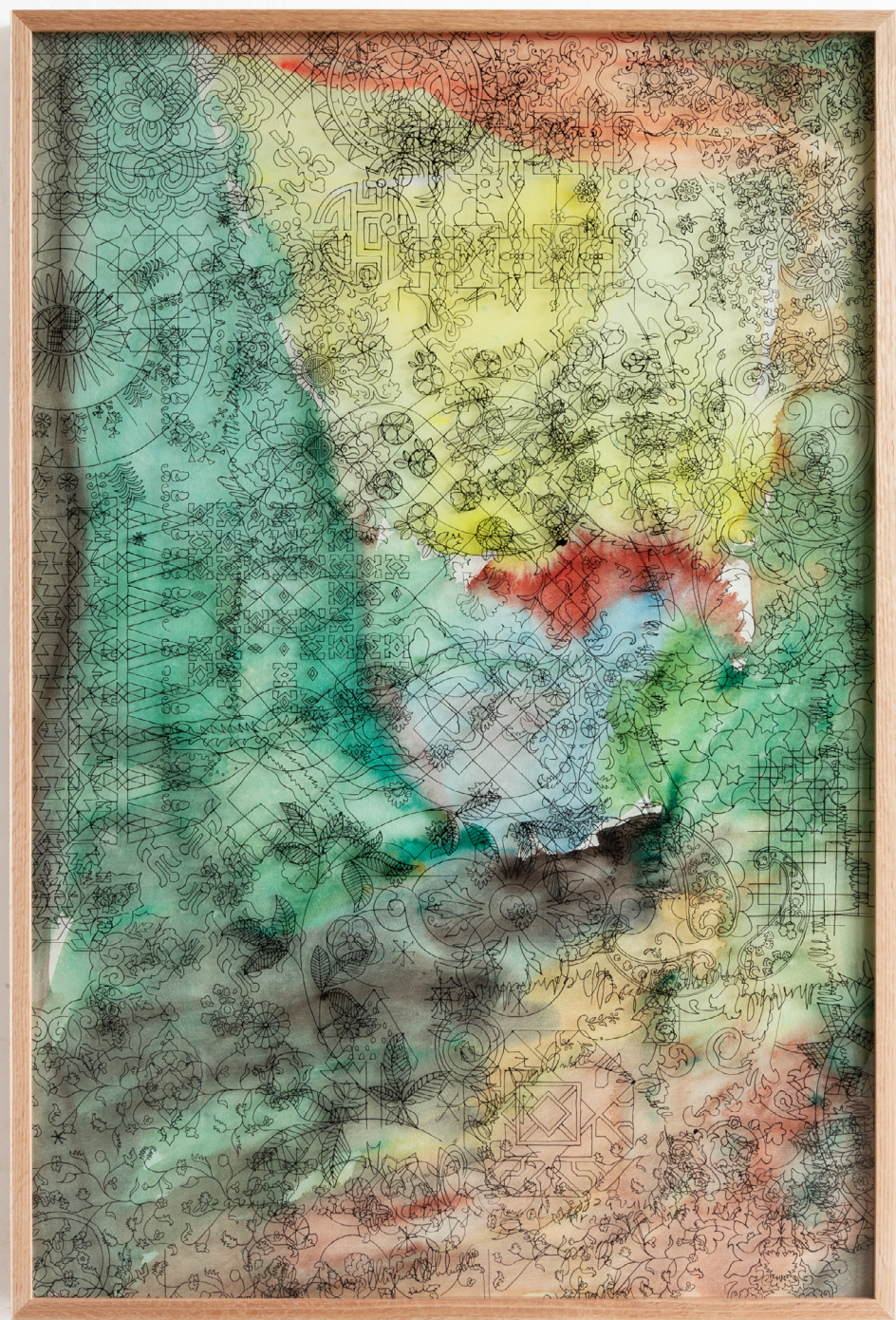
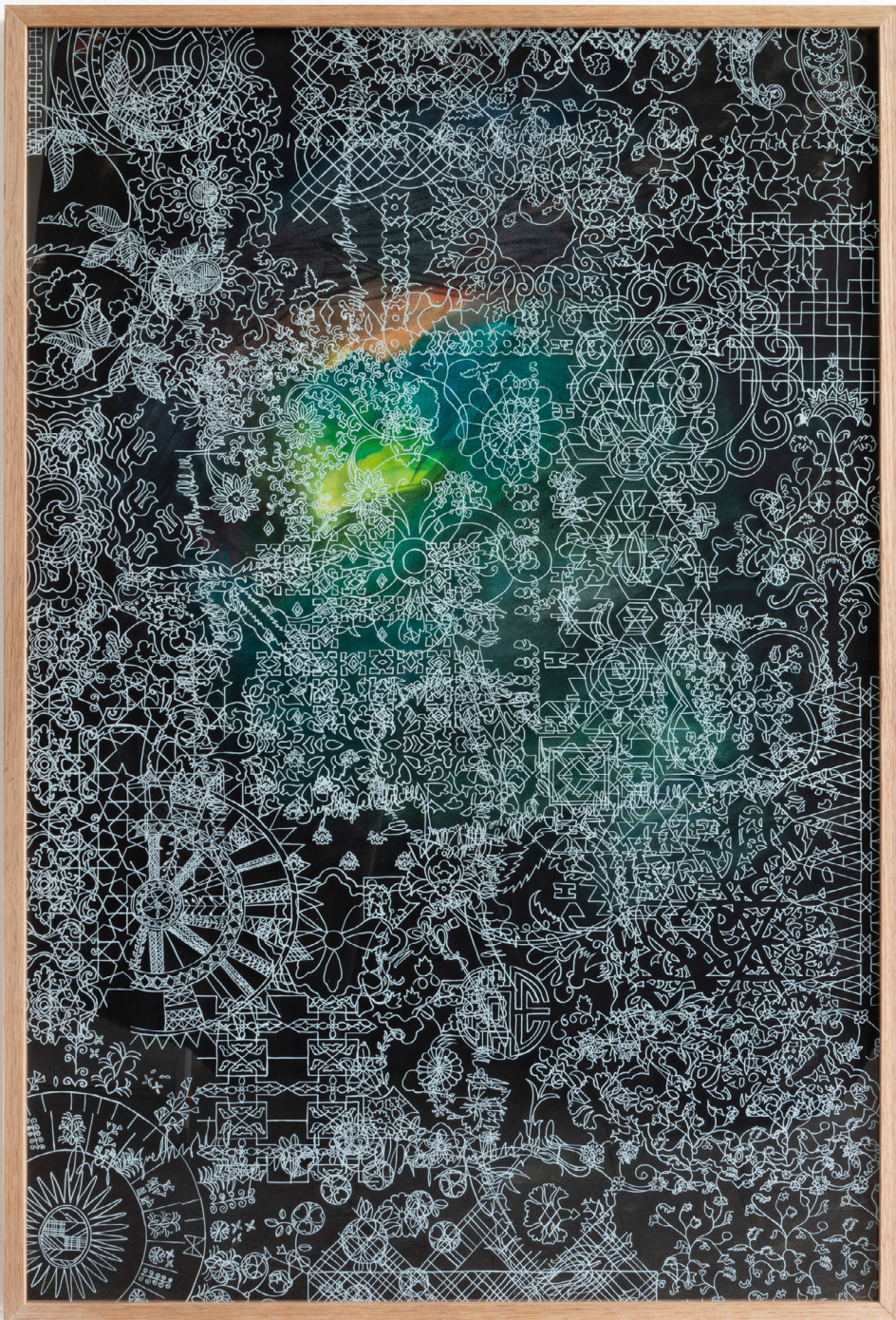


















27

*Senza titoli* (detail)

2020

100x70cm

Pencils on paper

28

*Senza titoli. Impero Romano*, 2022

250cmx140cm

Roman travertine, enamel

29

*Vestiva inoltre una segreta felicità*

MAR Museum, Ravenna

Installation view

30

*Senza titoli*, Diego, 2022

150 x 80 cm,

“Ducale” marble, enamel

31-32

*Espejos*, 2022

122,5x82,5 cm

glass, indian ink, watercolor

33

*Maravilla*, 2023

1200x700cm

drawing on glass

Next pages

34-35

*Decorato decoroso distratto*

2020

126x120x36cm

bronze

Installation view











But Me ( 2017 - Ongoing)

Fascinated by Moroccan mosaic (zellige), I developed But Me, a project that led me to collaborate with local artisans in Fès. Within this experience, I designed zellige pieces incorporating words and very short poems, integrated into traditional patterns.





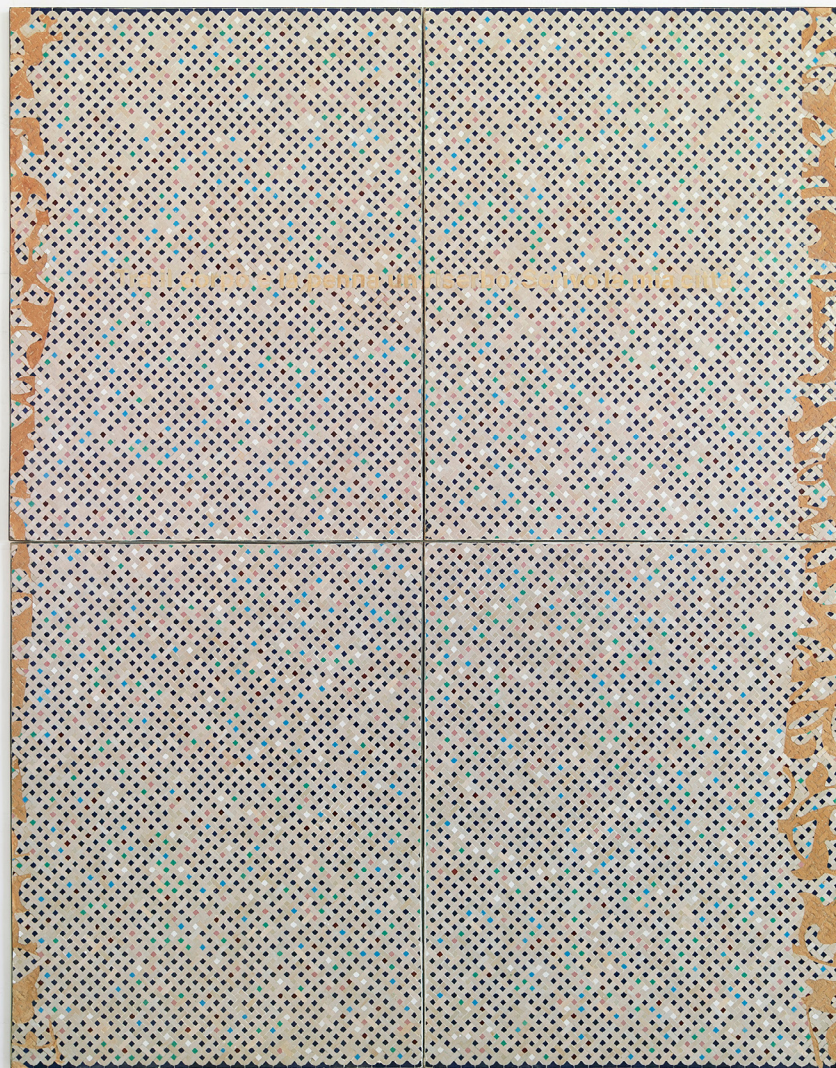












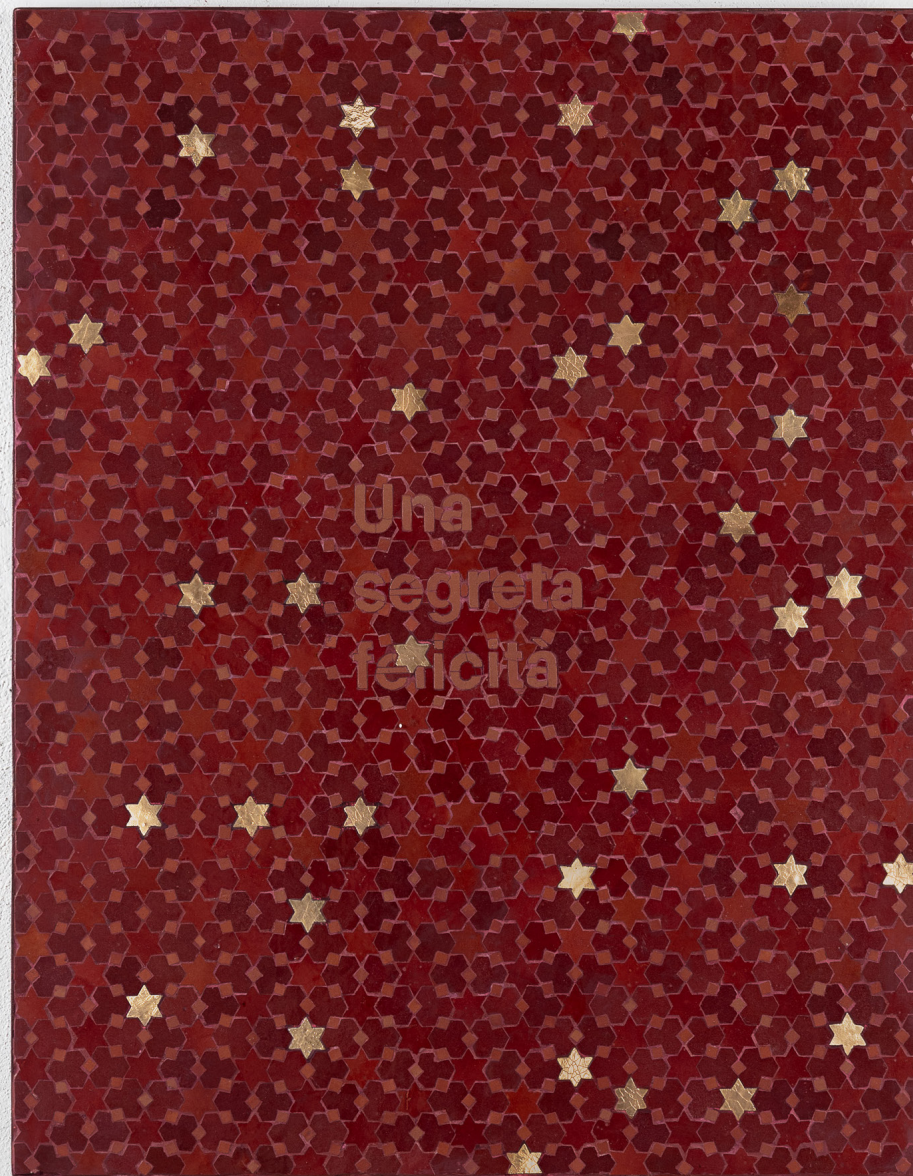














36  
Scoprivamo il sole, 2022  
Museum of Turkish and Islamic Arts, Istanbul

37  
*Igiornisiunisconoaigiorn*, 2019  
196x31ø cm  
Ceramic

38  
*Il castone e la barota*, 2019  
196x31ø cm  
Ceramic

39  
Il castone e la barota, 2019  
Studio SALES di Norberto Ruggeri, Installation view

40  
*Scrivo la mia città*, 2022  
220x170cm  
Ceramic, steel

41  
*Le point virgule*, 2019  
140x109cm  
Ceramic, steel

42  
*Vestiva inoltre*, 2019  
140x109cm  
Ceramic, steel

43  
Decorato decoroso distratto, 2021,  
Studio SALES di Norberto Ruggeri, Installation view

44  
*But me*, 2025  
60x46cm  
Ceramic, luster, steel

45  
*Una segreta felicità*, 2026  
90x70cm  
Ceramic, luster, steel



/

Paesaggi Mirabella ( 2021 - Ongoing)  
Diego M Mirabella ( 2018 - Performance)

My signature — whether created by myself or by the many people I encounter during my journeys — functions as a tool to perceive and engage with reality. As a visual writer, it allows me to connect with the world and its landscapes.

*Diego M Mirabella* is a work I created during a residency in Italy in 2018. I painted and signed a flock of sheep, transforming them into a fragmented, moving portrait — an animated, living mosaic in constant motion.











46

*Paesaggio Mirabella*, 2022

146,5x192 cm

oil on metal, rattan

47

*Paesaggio Mirabella*, 2022

146,5x192 cm

oil on metal, rattan

48

*To tell a story*, 2019

230 cm

Ceramic

49-50-51

*Diego M Mirabella*, 2018

Performance













## Drawing/Stage (2013 - Ongoing)

For the ongoing project Drawing/Stage, I create environments or architectural structures to host — like a theatrical performance — my previous works or the inspirations behind them, retracing their origins. I conceive Drawing/Stage as a series of poems: a daily practice to test my ability to translate words and gestures into visual objects.

















12



Pendant la nuit je feuilletais l'atlas









tradisco inte esse



52-53-54

*Drawing stage-la bocca arsa*, 2018

L'ascensore, Palermo

Ambiental dimensions

various materials

[VIDEO LINK](#)

55-56

*Drawing stage-Pendand la nuit*, 2018

Room, 12 petite rue des bouchers, Brussels

Ambiental dimensions

various materials

[VIDEO LINK](#)

57

*Drawing stage-Dietro*, 2016

148x110,5x64 cm

Objet trouvé, glass, Wood, led lights

58

*Tradisco interesse*, 2021

Ambiental dimensions

Site specific intervention



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[Interview video - Roma città aperta](#)

[Limone](#)



## STUDIES

BA in Fine Arts, Painting – Fine Arts Academy – Rome

## SOLO SHOW

2024 - *Vestiva inoltre una segreta felicità*, MAR Museum, Ravenna

*Porta su di te ciò che vuoi*, Studio Sales di Norberto Ruggeri, Rome

2023 - *Una boccata d'arte*, Fondazione Elpis, Agnone [Link](#)

2022 - *Scoprivamo il sole*, Museum of Turkish and Islamic Arts, Istanbul [IIC Istanbul](#)

2021 - *Decorato decoroso distratto*, Studio Sales di Norberto Ruggeri, Rome

2019 - *Il castone e la barota*, Studio Sales di Norberto Ruggeri, Rome [PR Eng](#) / [PR Ita](#)

2018 - *Room#12*, Rue petite boucher, Bruxelles [Link Video](#)

*Salvo me*, Richter Gallery, Rome [Link Text](#)

*La bocca arsa*, l'Ascensore, Palermo [Link Gallery](#)

2015 - *L'alba ti scopre nella stessa posizione*, Una vetrina, Rome [Link Gallery](#)

2014 - *Andiamo là*, L'a project, Palermo

2013 - *Per terra non cade*, MAP Museo dell'AgroPontino, Pontinia  
*Entrano fuggendo*, Operativa arte contemporanea, Rome [Link Gallery](#)

*Presupposti per un dialogo inesatto*, Palazzo Lucarini, Trevi

2011 - *DiaSige*, Museo d'arte Moderna e Contemporanea, Anticoli Corrado

## GROUP SHOW ( +Artfair)

2025 - *Unaroma*, Macro Museum, Rome

*XL. Memorie in divenire*- La nuova pesa, Rome

*10anni- L'ascensore* – Palermo

*Triennale d'Art contemporain d'Ottignies-Louvain-la-Neuve*, Brussels

(Not)All Is Gold, Cloudseven collection, Brussels

2024 - *Collettiva personale*, Piano b, Rome

*The talent prize 2024*, GNAM – Galleria Nazionale d'arte



Moderna, Rome

*Le porte del futuro*, Porta San Giovanni, Rome

*Le tentazioni di Apollo*, PRAC Museum, Ponzano Romano

*D3cam3ron3- the other way around* – Palazzo Lucarini

Contemporary, Trevi

*L' oro blu*, Museo dei bronzi dorati della città di Pergola, Pergola

2023 - *Imagina*, Biennale di Gubbio, Palazzo ducale, Gubbio

*Nella pittura. Roma capitolo I*, Frantoio, Capalbio

2022 - *Frammenti da lontano*, Galleria Mazzoli, Modena [Link](#)

*Arte circolare*, Conai, Maxxi Museum, Rome [Link](#)

*Patrimonium Appiae. Art crossing.* [Archeological Park Appia](#), Rome

*Monopoli panorama*, Italics, Monopoli [Link](#)

*Frammento e Ornamento*, Castello Ducale, Ceglie Messapica

*Coppe di stelle nel cerchio del sole*, Palazzo Abatellis, Palermo

2021 - *Materia Nova*, Gam museum, Rome

*Portaportese*, Spaziomensa, Rome

*There is not place like home/Rome*, via del mandrione347, Rome

*Artissima*, Galleria Mazzoli, Turin

*One clover and a bee and revery*, Moonens foundation, Bruxelles

*Bazar*, Studio Federica di Carlo, Milan

*Miart*, Studio SALES di Norberto Ruggeri, Milan

*All'ombra del gelso in fiore prima che i fiori macchino*, Villa Iblea, Modica

*La comunità inoperosa*, Palazzo ducale, Tagliacozzo

*Babies Are Knocking*, Studio Stefania Miscetti, Rome

2020 - *Talent prize 2020*, Museo Pietro Canonica, Rome [Link](#)

*Gentilvicini*, via della fucina 16 Museo Condominio, Turin [Link](#)

*Miart*, Studio Sales di Norberto Ruggeri, Milan

2019 - *Artissima*, Studio Sales di Norberto Ruggeri, Turin

*Défragmentation*, 1,61 Space, Bruxelles

*Mirabilia Urbis*, Historical center of Rome, Rome [Link](#)

*Iniziamo qui*, Galleria Frediano Farsetti, Milan [Link](#)

*M/I, Enterprise*, Rome

*Miart*, Studio Sales di Norberto Ruggeri, Milan

*Placido*, Dimora artica, Milan [Link Gallery](#)

*Art Truc Troc & Design*, Bozar, Bruxelles

2018 - *What goes arounds comes to art*, London art trade, London

*All&parts*, Rivoli gallery, Bruxelles [Link Article](#)

*La religione dei ricordi*, Necropoli di Realmese, Calascibetta [Link1](#)  
[Link2](#)

*Prix Mediatine*, Mediatine, Brussels

*I shot Mercury to make this Exhibition*, Nir Altman's Gallery, Munich  
[Link Gallery](#)

*Rosina #1 – Spectrum*, Limone space London, London [Link](#)  
[Gallery](#)

*Liber fare*, Palazzo Ziino, Palermo + Palazzo della scrittura, Turin

2017 - *Talent prize*, Macro, Rome

*Radieuse*, Italian culture institute, Brussels [Link Article](#)

2016 - *Bodikon*, Belmacz Gallery, London [Link Gallery](#)

*You are invited. Content-curation/Spambot Aesthetics*, Chalton  
Gallery, London

*The Habit of a Foreign Sky*, FuturDome, Milan [Link Gallery](#)

*Linea del tempo annodata*, Studio Moccia, Mariotti, Studi  
festival#2, Milan [Link 1 2 3](#)

2015 - *Museo delle Palme*, Orto botanico, Palermo [Link Gallery](#)

*Trincee- III mondo in fiamme e la morte*, Galleria La Nuova Pesa,  
Rome

*10 years 60th Drawings*, Fondazione Pastificio Cerere, Rome

*MilanoRomaTorinoPalermo*, Studi festival#1, Milan [Link work](#)

2014 - *The Grass Grow*, Basel

*Art is real*, Piazza Pasquino 69, Rome

2013 - *Il peso della mia luce*, Operativa arte contemporanea, Rome  
[Link Gallery](#)

*Ortica*, Macro Pelanda, Rome

2012 - *In ognuno di noi*, Temple university, Rome

*Casa con vista*, casa Hancock, Rome

*La verità è luce*, centro per l'arte contemporanea Open  
Space, Catanzaro



## PRIZES

Cantica21 – Winner – 2020 (IT)  
Talent Prize 2020 – Finalist – 2020 (IT)  
Premio Circolo Canottieri Aniene – 2018 (IT)  
Prix Mediatine – Mention - 2018 (BE)  
Special prize, Spazio Cima – Winner – 2017 ( IT)  
Premio combat – mention – 2012 (IT)  
Factory (Macro Testaccio) – mention – 2012 (IT)  
Special Prize Clima – Winner – 2017 (IT)

## RESIDENCIES

Via della fucina 16 Museo condominio – Torino – 2020 (IT)  
La Fornace – Milan – 2019 – (IT)  
Mare nero – Calascibetta – 2018 – (IT)  
Bocs Residency – Cosenza – 2015 – (IT)

## PUBLISHING

L'oro blu – ISBN 9791280049865 – Manfredi edizioni – 2023  
Cantica21 - Italian Contemporary Art Everywhere – Silvana – 2023  
Editoriale – ISBN 9788836651252 – 2023  
Frammenti da lontano – Galleria Mazzoli editore – 2023  
Frammento e Ornamento – 2022  
Materia nova, Roma, Ultime generazioni a confronto - Manfredi edizioni - ISBN 9791280049414 - 2022  
Artcrossing – ISBN 9788899547660 – 2022  
Vera – ISBN 9788822907875 – 2021  
Mosaici contemporanei nella Collezione Farnesina Vol. III – 2021  
Contemporanea 2021 – 2021  
Roma Nuda - 2020  
*Mirabilia Urbis* – Catalogue – 2019  
*Iniziamo qui - Catalogue* – 2019  
*What goes around comes to art* – 2018  
*Mediatine Prix* – 2018  
*Liber fare* – Catalogue – 2018  
*I shot Mercury to make this Exhibition* – Catalogue – 2018  
*Bocs Art* – Manfredi Edizioni – 2017

*Il peso della mia luce* – Catalogue limited edition – 2013  
*Dia Logos. Lungo le strade della bellezza* – Catalogue – 2012

## COLLECTIONS

Museo Riso, Palermo  
Fondazione Roma  
Circolo Canottieri Aniene  
Several private collection in US, Uk, Belgium, Italy, Austria and Germany.

## SELECTED ARTICLES

Lorenzo Madaro, AtpDiary, 2023 – [Link](#)  
Daniela Trincia, la quadriennale Studio Visit, 2023 – [Link](#)  
Daniela Bigi, La quadriennale Studio Visit, 2022 – [Link](#)  
Marta Acciaro, Exibart, 2021 – [Link](#)  
Silvia d'Ippolito, “Decorato decoroso distratto”, Inside art n° 120, 2020 – [Link](#)  
Daniela Cotimbo, “Diego Miguel Mirabella”, in Inside Art, n° 112, 2017, pp. 86-91 – [Link](#)  
Daniela Bigi, “Diego Miguel Mirabella, Le regard, le pli”, in Arte e critica, n° 75-76, 2013, pp. 82-83 – [Link](#)

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